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Missouri State Library

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St. Louis Rams partner with State Library

he Missouri State Library has partnered with the St. Louis Rams Foundation to encourage literacy and reading throughout Missouri. As a part of this commitment, the St. Louis Rams Foundation has donated \$10,000 to the State Li-

brary to assist libraries in Missouri communities with the purchase of books and the development of programming.

Each year, St. Louis Rams team members select favorite

sports to promote literacy and reading among young people.

children's books which comprise the Rams Readers List. Based upon this list, a Rams Reader Library Collection has been developed. Later this year, public libraries in Missouri will be able to apply for grant funds to purchase books from the Rams Reader Library Collection and provide literacy programming. The purpose of the grant program is to use the appeal of

The St. Louis Rams Foundation strongly encourages local community partnership development. Grant recipients will be asked to partner with a local organization or business.

For information on the St. Louis Rams Foundation or the upcoming grant opportunity, contact Karen Jones, the State Library's literacy consultant, at 800-325-0131, ext. 11.

State Library sponsors Trustee Academy

The State Library will sponsor its second Trustee Academy, November 8-9, at the Crowne Plaza Hotel in St. Louis. Record attendance at the first academy in February 2002, as well as a long waiting list, necessitated a repeat of the academy.

The goal of the academy is to give trustees the basic skills they need to oversee their libraries effectively and efficiently. Trustees will learn about board and library director responsibilities, planning and role setting, Missouri library law, local and statewide advocacy for libraries, budget and finance, personnel laws, staff development, short- and long-range planning, and policy development.

Charlaine Ezell of The Extra Edge, a Michigan library consulting firm, will conduct the academy sessions. She also conducted the first academy.

Additional information may be obtained from Carolyn Baker, library administration consultant at the State Library, 800-325-0131, ext. 17.



See Missouri Library News, this issue.

newsline

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The Missouri State Library is a division of the Secretary of State's Office.

Matt Blunt Secretary of State

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Check out **newsline online** (ISSN 1088-7237) at www.sos.mo.gov/library/newsline/newsline.asp

New season opens for Family Nights at the Library

The Family Nights at the Library program is now available for the 2002-2003 school year. This Missouri State Library program brings families to public libraries for three events that revolve around a topic related to literacy, education, or parenting. The evening begins with a brief group story time related to the topic. Then parents listen to a speaker on the topic while children participate in an activity related to the topic. The library gives a copy of the story time book or a similar book to each child attending.

Libraries work with a local partner to produce Family Nights. The library and the partner organization choose the topics for the evenings. The State Library provides the speakers, and the host library or the partner provides the children's portion of the events. In addition, for each series of events, the State Library reimburses the library up to \$475 for books sent home with the children and up to \$125 for production costs such as advertising and materials for the children's activity.

Local libraries and their partners participate by providing meeting rooms and equipment, doing local publicity, arranging the children's activity, ordering books and materials, and working with the speaker to refine the evening's program. Refreshments are optional but covered by production costs.

Libraries are eligible for this funding once in a five-year cycle. If a library has already done Family Nights during a cycle, a second program called Seed Money helps with locally produced Family Nights events. A library with several branches may have Family Nights series at up to three branches in the same fiscal year (July-June) or spread one series across two or three branches. As long as the general format and literacy connection are followed, there is some flexibility in the arrangements.

If your library is interested in Family

Nights at the Library, contact Karen Jones at the State Library by phone at 800-325-0131 or 573-751-0158, by e-mail at jonesk@sosmail.state.mo.us, by fax at 573-751-3612, or by mail at PO Box 387, Jefferson City, MO 65102.

Recommended reading from Wolfner Library

Wolfner Library for the Blind and Physically Handicapped offers recommended reading lists on a variety of topics approximately once a week to its patrons. Started as an e-mail service, Wolfner now distributes the lists in alternative formats as well as through its website. In its two years of operation, over 100 short bibliographies have been issued.

Lists of literary award-winning titles such as Pulitzer Prize, National Book and PEN/Faulkner Award winners are available as well as book lists on popular subjects such as mysteries, romance, westerns and horror. A sampling of list titles includes "Never Judge a Book by Its Movie," "Spies You Wouldn't Suspect," and "Beyond Oprah."

Librarians can view these reading lists, created by Wolfner Library staff members, on the Wolfner website at www.sos.mo.gov//wolfner/readings.asp or receive them as they are distributed by signing up for Wolfner's electronic distribution list. Send an e-mail to Wolfner Library at Wolfner@sosmail.state.mo.us and ask to be added to the distribution list. Librarians are encouraged to adapt these lists for local use.

2002 MOBIUS annual meeting

The Missouri State Library co-sponsored the Third Annual MOBIUS Users Conference on September 17 at the Ramada Inn in Jefferson City. Financial support for the meeting was made possible through the federal Library Services and Technology Act.

George Machovac, associate director for the Colorado Alliance of Research Li-

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State Library opens new LSTA grant application cycle

Missouri libraries are eligible for grant funding through a variety of programs under the Library Services and Technology Act. The State Library has mailed information about these programs to libraries along with the required application forms. The same information is available on the State Library's website at www.sos.mo.gov. Applications are invited for the following grant programs:

Adaptive Equipment: to enable public libraries to purchase adaptive equipment to help persons with low vision, hearing impairments, or reduced mobility use the library.

After School Connections: to help public libraries provide after-school experiences for youth who do not traditionally use the library.

Bring in an Expert: to allow libraries to contract with a professional to come to their libraries and work with their administration, staff, trustees, or community on a specific need or activity for a period of up to five days.

Discoveries; Programs for Seniors: to assist small- and medium-sized public libraries to provide programs for mature adults, aged 60 and older.

ESL Conversation Practice Groups: to help public libraries serve their limited English proficient patrons through an English conversation practice partners program.

Planning and Standards: to provide assistance to libraries for the development of policies and service plans.

Show Me Steps to Career Development Grants: to enhance the knowledge and skill level of those who offer or support library services.

Videoconferencing Grants: to establish strategically located videoconferencing facilities around the state.

braries, provided the keynote address, "Leveraging the Power of Consortia for New Ventures." The program featured 17 concurrent sessions, roundtables for site coordinators on acquisitions and library instruction, and vendor exhibits.

The MOBIUS Council met September 16 at Lincoln University, and Lincoln University hosted a reception for council members and annual meeting attendees the evening of September 16.

New report addresses status of women in the U.S.

The Status of Women in the States is part of an ongoing research project conducted by the Institute for Women's Policy Research (IWPR) to establish baseline measures of the status of women in all 50 states and the District of Columbia. The project is part of a larger IWPR Economic Policy Education Program, funded by the Ford Foundation and intended to improve the ability of advocates and policymakers at the state level to address women's economic issues. Data used in each report come from a variety of sources, primarily government agencies.

A summary national report is available on the Web at www.iwpr.org/states/allstates/htm. Included on the website are links to each state that lead to a fact sheet giving national rankings and letter grades on individual indices.



Web Watch

E-zine Directory

www.ezine-dir.com

Search a database of e-zines rated by readers; descriptions note content and format

Gabriel

http://portico.bl.uk/gabriel/index.html

Visit the National Libraries of Europe, represented in the Conference of European National Librarians. Find out about their services and their online exhibitions. Includes Treasures from Europe's National Libraries and a virtual exhibition from all over Europe, dating back to the 5th century BC.

The Winners Club

www.thewinnersclub.net

Lists hundreds of online sweepstakes and contests, freebies and deals, e-mail lists, hints on winning, and even a Sweeps newsletter. The site does not include contest with fees, snail mail sweepstakes listings, spam, or pop-up ads.

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Missouri's new immigrants

Out of the total number of the foreign-born population in Missouri in the year 2000, over half (52%) entered the United States after 1990. Nine counties and the City of St. Louis all have more than 1,000 residents who are foreign born and arrived after 1990: St. Louis (20,260); Jackson (15,660); City of St. Louis (14,237); Boone (3,658); Clay (2,718); St. Charles (2,240); Greene (1,913); Jasper (1,608); Platte (1,267); and Phelps (1,010).

Out of the total Missouri foreign-born population in the year 2000, more than 14,500 reported speaking Spanish, but speaking English "not well" or "not at all." Approximately 7,000 reported speaking an Asian language, but speaking English "not well" or "not at all," and 6,500 reported speaking an Indo-European language, but speaking English "not well" or "not at all."

Source: U.S. Census Bureau

Fifth Celebration of the Book

The Fifth Celebration of the Book, sponsored by the Missouri Center for the Book, is scheduled for November 9, 2002, in Columbia. The Celebration theme, "Missouri Writers Read," will feature readings by Missouri authors from across the state.

Included on the program are Whitney Terrell, author of *The Huntsman*; Ann

Rogers, author of Lewis and Clark in Missouri; Joel Vance, feature writer for The Missouri Conserva-



tionist and author of Down Home Missouri; When Girls Were Scary and Baskeball Was King; Margaret Sayers Peden, the country's foremost translator of Latin American literature; Mark Tiedemann, author of Metal of Night, Compass Reach, and other works of science fiction; Eric Miles Williamson, author of East Bay Grease: Suzann Ledbetter, author of The Toast Always Lands Jelly Side Down, and several historical fiction and suspense series; Resa Willis, author of Mark and Livy, the biography of Mark Twain's wife which is being adapted into a Masterpiece Theatre production; Kris Kleindienst, essayist and co-owner of Left Bank Books in St. Louis; and poets Stanley Banks, Wayne Miller, and Jim Barnes.

The Celebration will be held at The Artisan on South 9th Street. A reception and book signing will follow the program.

For a complete program, check the Missouri Center's website at *http://books.missouri.org*.

Libraries and GED prep

Library patrons may now be using library computers to access a new General Educational Development (GED) preparation option, the GED Online study site sponsored by the Missouri Department of Elementary and Secondary Education (DESE). This online classroom is available statewide. Unlike commercial GED preparation pro-

grams, DESE's online GED preparation class is free to Missouri residents. It helps students prepare for the new GED test, which began in January 2002.*

Missourians interested in earning a GED credential may find this new program at www.gedonlineclass.com. While anyone can access the site, the lessons themselves are password protected. In order to obtain the password, the student must enroll in GED Online and be assigned a username and password. The enrollment, like the instruction, may be accomplished free and online at the site noted above. Without a current password from DESE, the student will not be able to access the lessons.

While reasonably prepared students may now take an academic assessment and study for the GED entirely online through this program, the GED test itself must still be taken at official testing centers. The DESE webpage mentions that GED applications may be obtained at most public libraries, and they may be readily downloaded and printed from www.dese.state.mo.us /divvoced/Forms/GED Application.pdf. It is not possible, however, to complete the application for the test itself or pay the testing fee online. Instructions for registering to take the actual GED test at an official center in Missouri are at www.dese.state.mo. us/divvoced/ged_take_the_test.htm.

* Last year, for the first time in the GED's 60-year history, test takers numbered more than one million adults.

Virtually Missouri update

The University of Missouri Space Planning and Management, Building and Infrastructure Archives, have linked their collection of Mizzou Architectural Drawings, Maps and Renderings to the "Digitized Collections."

Nine new online exhibits may be viewed via "Digitized Collections." The Western Historical Manuscripts Collection-Columbia is represented by "John G. Neihardt, Poet of the American West" and "The Civil War Letters of Lewis Riley." The University

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Archives, University of Missouri-Columbia, offers a broad spectrum of exhibits with "Come on Home, Tigers"; "Cows on the Lawn: Dairy Husbandry at the University of Missouri"; "Getting Physical: Women's Athletics at MU"; "Meet Me at the Union"; "Mizzou on Canvas: A Portrait in Leadership"; "Mizzourah! MU Football: The Early Years"; and "Y1:9K: Mizzou in 1900."

In the five new general collection records, the Missouri Historical Society describes its collection of key sources on the 1904 World's Fair. Jackson County Historical Society records both its archival and photographic collections and the 1859 Jail, Marshal's Home and Museum. Collection records have also been added by the Kingdom of Callaway Historical Society, Powers Museum, and the Still National Osteopathic Museum, National Center for Osteopathic History.

Made progress on your digitization project? Want to have your records in Virtually Missouri updated? This is easily accomplished by a new feature on the Virtually Missouri site. Under "Add a Collection," go to the link "Update Your Entry," which offers a form to be completed and sent directly to the digitization program manager, who will make the requested changes in the database.

Website tracks Missouri's Hispanic population

Gary Beahan, geographic information systems coordinator at the Missouri Department of Economic Development, has developed an excellent website about the Hispanic population in Missouri. The site is available in both English and Spanish, and it includes trend data and a map that users can click to view growth (shown in dot density format) over the past 20 years. Just click on the map and wait; it will automatically move from 1980 to 1990, then to 2000.

To view this site, go to the Missouri Economic Research Information Center page at www.ded.state.mo.us/business/researchandplanning.

ACRL initiates recruiting project

The library profession is currently facing a labor gap due to increasing demand for library and information professionals coupled with a declining supply of qualified individuals.

Based on Census data, more than onequarter of all librarians with master's degrees will reach the age of 65 before 2009. This data does not take into account early retirement, death, or other reasons for leaving the profession before the age of 65.

The Association of College & Research Libraries (ACRL) is responding to these de-

velopments through new measures aimed at recruiting professionals into the field of academic librarianship.



A white paper titled "Recruitment, Retention, and Restructuring: Human Resources in Academic Libraries" has been made available through the ACRL website at www.ala.org/acrl/recruit-wp.html. The paper documents discussion topics, presents questions, and compiles various strategies for enhancing recruitment and retention efforts. It focuses on the central question: How can we competitively and successfully recruit and retain those professionals needed in academic libraries for the future?

In addition to making the white paper available, ACRL is collaborating with the Association of Research Libraries on a Joint Task Force on Recruitment to the Profession. The goal of this task force is to develop fresh strategies for recruiting and advancing a new generation of talent for the profession of academic librarianship to succeed in the 21st century.

New recruitment efforts are a major goal of ACRL president Helen Spalding, assistant director of the University of Missouri-Kansas City Libraries.

New roles for the research library

Research libraries are taking on a range of new roles in the digital age as they become more deeply engaged in the creation and dissemination of knowledge. While some of these roles are extensions of traditional library activity, others are largely new. Some of these emerging functions are discussed in a report titled Diffuse Libraries: Emergent Roles for the Research Library in the Digital Age, published by the Council on Library and Information Resources (CLIR).

The report includes examples of how libraries and library organizations are forging new services in areas of collection development, information access, and user services. It is available on CLIR's website at www.clir.org/pubs/reports/pub108/pub108pdf.

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news information for "Missouri Library News" and "Personal Notes" from librarians, library trustees, and others interested in the state's libraries. Send news about library events, projects, awards, and personnel changes to the editor. (See page 2 for contact information.)



Mid-Continent Public Library named a genealogy leader

The Mid-Continent Public Library, Independence, has been honored by *Family Tree Magazine* as one of the nation's 10 best public libraries for genealogy.

The cover feature in the October 2002 issue of *Family Tree Magazine* spotlights 10 "Leaders of the Stacks"—libraries from coast to coast that offer exceptional resources for researching family history. The selection of the top 10 public libraries was made by the magazine's contributing editor Rick Crume, creator of the Genealogical Library Master Catalog CD-ROM, in consultation with the magazine's staff and contributing professional genealogists.

The October issue went on sale at news-stands nationwide on August 27. This special issue in honor of Family History Month in October celebrates libraries and archives. It also includes an insider's guide to the National Archives in Washington, DC, and a feature on Fort Wayne, Indiana, home of the nation's second-largest genealogy library collection. The top-10 list and highlights of the accompanying feature are also posted on Family Tree Magazine's website at www. familytreemagazine.com/top10libraries.html

Botanical Garden receives funds for online research library system

The Andrew W. Mellon Foundation has awarded \$279,000 to the Missouri Botanical Garden to support the purchase and implementation of an online library system to be shared with the Missouri Historical Society and the St. Louis Art Museum.

The libraries of the Missouri Botanical Garden, the Missouri Historical Society, and the Saint Louis Art Museum make up the St. Louis Research Libraries Consortium, a cooperative arrangement to collaborate on projects that provide enhanced access, control, and preservation for library and

archival collections at all three institutions.

The initial consortium project is to purchase and implement the shared Innovative Interfaces, Inc. library system. This system, scheduled to be available to the public by May 2003, will allow users to search for materials at one or more of the three institutions.

Each of the libraries has nationally important collections with a distinct subject emphasis. Sharing the Innovative system will create a significant Web-based arts and sciences database. The ability to search all three institutions' databases simultaneously will allow users to find materials that would not have been found in a search of a single institution. The collections have complementary strengths—scientific, historical, and artistic-on the exploration of the western United States.

Kansas City Public Library offers intergenerational computer class

Computers are bringing young and old together at a special class sponsored by the Kansas City Public Library. The library's Building Bridges program offers an Intergenerational Internet class for patrons age 55 and older. Young people from Tech GYLRS and the YMCA will teach seniors basic computer skills such as using a mouse, keyboard usage, sending and receiving e-mail, and navigating the Internet. The free five-week class will meet on Thursdays throughout October.

Springfield's Big Book Group

Nationally acclaimed author Adriana Trigiani will help kick off the start of the Big Book Group at the Springfield-Greene County Library. She will answer questions from the East Coast via a live phone conference on October 26 at The Library Center.

Trigiani is the author of the bestselling Big Stone Gap and Big Cherry Holler. Milk Glass Moon is her newest book. She spent a decade writing and producing some of television's top-rated shows, including "The Cosby Show." She is also an award-winning playwright and documentary filmmaker.

The Big Book Group is a gathering of avid readers who are members of local book groups and those who would like to be a member of a book group. As Lorraine Sandstrom, Library Center manager, said, "I'm a member of a book group and enjoy it so much that I thought it would be fun to meet with other groups in the area to trade book lists and discuss our favorite books."

At the October event, the library will have ready recommendations for future reading selections for book groups.

Grand reopening for St. Louis' Julia Davis Branch

The newly renovated Julia Davis Branch of the St. Louis Public Library reopened to the public with a community celebration on September 9, 2002. The celebration included a brief program and ribbon-cutting ceremony.

The branch has new amenities designed to make patrons' library-going experience more efficient, comfortable, and enjoyable. New features include an expanded children's area, a dedicated computer training center, Express Checkout, new furniture and shelving, new carpet and paint throughout the facility, and improved heating and cooling systems.

The branch is named after respected St. Louis educator, author, and African-American history expert, Dr. Julia Davis (1881-1993). When the original facility was constructed in 1974, the library broke with tradition and made the Davis Branch the first library named in honor of a living person.

Davis taught in the St. Louis Public Schools from 1913 until her retirement in 1961. On the day of her retirement from teaching, Davis established the Julia Davis Fund at the St. Louis Public Library. The fund was designed for the purchase of books, manuscripts, and other materials related to the African-American contribution to world culture. Since that time, the Julia Davis Collection of African-American History and Culture has continued to grow and is a valuable resource used by people from throughout the region.



Books are like imprisoned souls till someone takes them down from a shelf and frees them.

Samuel Butler

More Library News

SMSU's Meyer Library re-dedicated; expansion project completed

Since Southwest Missouri State University was founded in 1905, its library has undergone three moves and one renovation. SMSU added the finishing touch to the library's largest home by formally rededicating the newly-renovated and expanded Duane G. Meyer Library on September 21, 2002. Meyer Library director Karen Horny emceed the event. A reception and open house followed; guided tours of the facility were also provided.

Dr. Duane G. Meyer, SMSU president emeritus, gave the keynote address. Secretary of State Matt Blunt and Dr. John H. Keiser, SMSU president, were among the other dignitaries making presentations.

Due to the rapid growth of both the university and resources, the library outgrew two facilities and was moved in 1980 to the structure named after the university's sixth president, Dr. Duane G. Meyer, whose leadership and untiring efforts brought about the funding and construction of the \$7 million, 116,643-square-foot library.

In response to continual growth of the student body and technological advances, Meyer Library's \$29.6 million facelift nearly doubles the size of the existing library and adds a carillon tower. The renovation is SMSU's largest capital project ever, with \$23 million appropriated by the State of Missouri. (continued on page 8)



The new addition to Southwest Missouri State University's Duane G. Meyer Library re-opened this fall. It doubles library space and includes a large area for special collections and archives, a multi-purpose auditorium, electronic classrooms, and media labs.

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(continued from page 7)

U.S. book production increases

Preliminary statistics from R.R. Bowker's Books in Print database show total book production in 2001 will likely top 135,000 titles, a record high and a 10% increase over 2000.

Adult fiction was the largest publishing category, with 15,867 titles released in 2001. Sociology/economics was the second largest category, with 12,812 titles. The juvenile category was third, with 8,272 titles.

Bowker notes that one book per year is produced in the United States for every 2,336 people, compared to one book released for every 545 people in the United Kingdom. Canada, New Zealand, and Australia are also ahead of the U.S. on a per capita basis.

Source: Publishers Weekly



SMSU's Meyer Library re-dedicated

Upgrades to the new facility include 11 new group study rooms, a 60-station computer lab, six assistive technology rooms, six multimedia development rooms, three classrooms, and a coffee kiosk in the lobby. The remodeled building contains approximately 35 miles of wiring.



Columbia opens showcase library

After two years in a rented facility, the Columbia Public Library moved back home to a dramatic new facility at its former site. The library held a dedication and cornerstone ceremony and a full day of presentations, musical performances, and readings on September 14, 2002. In addition to comments by Columbia Mayor Darwin Hindman, several library staff and board members addressed an audience of well-wishers, who numbered in the hundreds.

The keynote speaker was Satia Orange, director of information for the American Library Association.

Designed by Nestor Bottino, architect with Hardy Holzman Pfeiffer Associates, New York, NY, the three-level library is constructed of native materials including variegated sandstone from southern Missouri, translucent and transparent glass, and red Missouri granite. Four distinct geometric forms (conical, cylindrical, rectangular, oblong) house specific library functions; windows of varying styles and sizes, skylights, and large reverse bay windows

bring natural light to all parts of the building. A large glass drum rises three stories to house the lobby and reading areas and dominates the area landscape.

Standing at the library's outside entrance are a pair of monumental sculptures by Albert Paley, a nationally known artist who has done work for the Smithsonian Institution, AT&T in Atlanta, and the New York State Senate. The two sculptures, titled "Cypher," offset the natural tones of the building with their bright yellow and red painted surfaces.

Surrounding the main-floor elevator is a claytile mural created by two classes of fifth graders from Lee Expressive Arts Elementary School. The mural depicts in relief fictional characters, scenes from fairytales and fables, and scenes of important people, inventions, and achievements in civilization. Other library art includes the "Tree of

One of the book areas in the Daniel Boone library with its industrial lighting and metal stack ends.

Knowledge" sculptures by Joseph Falsetti, the "Boone Couty Courthouse" painting by Sidney Larson, and "La Columba" by Peter Chinni, a sculpture owned by the City of Columbia.

The architects and library planners chose a multi-color scheme, with orange and purple predominating. They also used a mix of furniture styles and fabric designs. The building makes a statement and invites discovery throughout. (continued on page 9)

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The 102,000-square-foot library is twice the size of the previous facility and houses more than 334,000 volumes, 66 computer terminals, and numerous study tables, lounge chairs, private study areas, meeting rooms, and a large children's area with an egg-shaped story-telling room.

Like any new building that doesn't resemble a simple box, the new library has generated some local controversy, but staff members report a major increase in visits, circulation, and high interest among community residents.

Personal Notes

New Directors

Jan Adams has been appointed director of the Marshall Public Library. She comes to Marshall from Michigan where she served as head of the reference department at Cadillac-Wexford County Public Library.

Adams earned a B.A. in Spanish from Central Missouri State University and an M.L.S. from Brigham Young University (UT). She has 30 years of library experience, having worked at Utah Technical College and as an assistant manager in the Salt Lake County Library system.

She hopes to begin Internet classes for the community, to start a literacy program, and to develop more services and materials for Marshall's Spanish-speaking population.

Barbara Raznick, director of the Saul Brodsky Jewish Community Library in St. Louis, has been named executive director of the Holocaust Museum and Learning Center. She will continue as director of the Brodsky Library, which is a project of the Jewish Federation. The museum is a Federation department.

Raznick played a significant role in transforming the library from a small room into a 4,000-square-foot area—a fully automated Judaic historic and bibliographic resource with a staff who work with the collection and do programming at the library and in the community.

Raznick received a B.A. in history and an M.L.S. from the University of Nebraska. She has worked as a district librarian for the St. Louis County Library and as head cataloger for the Parkway School District before joining the Brodsky library staff. She

is vice president/president-elect of the St. Louis Regional Library Network.

Gay Wilson is the new director of the Webster County Library, Marshfield. Before accepting her new position, she was employed in Springfield libraries for 14 years. Wilson worked in the technical services and reference departments of the Springfield-Greene County Library, in the medical libraries of the Cox Health System at Cox Medical Center South, and as library director at Springfield College.

Wilson holds a B.S. from Southwest Missouri State University and will receive an M.L.S. from the University of Missouri-Columbia in December. She hopes to expand the young adult programs at the library, to increase the size of the genealogy room, and to plan for a larger facility in Rogersville.

Mary Ann Bedwell has been named director of the Rich Hill Memorial Library. She replaces Wanda Turner, who resigned after 10 years of service to the library.

Bedwell taught in middle schools for 25 years before retiring last year. She has worked as a volunteer at the Kansas City Public Library and the Linda Hall Library of Science and Technology. She holds a B.S. in education from Central Missouri State University and is taking coursework toward an M.L.S. from Emporia State University (KS).

Retirements

Lib Sims has retired after 10 years as director of the Webster County Library. She has overseen some major projects during her tenure as director, including the construction of a new main library, the opening of a

Upcoming Events



November 1National Family Literacy Day

November 7-9 Missouri Folklore Society Annual Meeting Potosi

November 8-9Missouri Trustees Academy St. Louis

November 9
Fifth Celebration of the Book
Columbia

November 18-24 Children's Book Week

December 3 Secretary's Council on Library Development Meeting Jefferson City

December 5-6Missouri Public Library
Directors Meeting
Lake Ozark

January 23-25 Special Libraries Association Winter Meeting New Orleans

January 24-29 American Library Association Midwinter Meeting Philadelphia

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Newspaper Hall of Fame induction for Eugene Field

Eugene Field, 19th century journalist and satirist, was inducted into the Missouri Newspaper Hall of Fame on September 27, 2002. Field was born in St. Louis and worked for newspapers in St. Louis, St. Joseph, and Kansas City. Often regarded as the "poet of childhood," he is well known for stories and poems such as "Little Boy Blue" and "Wynken, Blynken and Nod."

Field wrote about politics, sports, and actors in a long-time column for the *Chicago Daily News*, and he is sometimes referred to as the country's first columnist because his columns were signed, which was unusual for the time.

The Eugene Field House and Toy Museum in downtown St. Louis features a large collection of antique toys as well as furnishings and personal belongings of Field.

Field joins some 50 journalists and authors who have been inducted into the Newspaper Hall of Fame since its founding in 1991. Plaques of the inductees are on display in the Missouri Press Association Building in Lee Hills Hall at the University of Missouri School of Journalism in Columbia.

branch in Rogersville, the development of a deposit collection at Fordland High School, the change from a paper catalog to an online catalog, and the addition of public access computers. She also has overseen fundraising activities and the construction of a new children's addition, which will be completed this fall.

Dan Bradbury, director of the Kansas City Public Library, has announced his retirement, effective January 15, 2003.

In announcing his retirement, Bradbury said, "The 19 years I have had with the library have been rewarding and incredibly satisfying for me. These are exciting times for the library, and I believe that the first of the new year is the optimal time, for me and for the system, for this change to occur."

Bradbury received a B.A. in English language and literature from the University of Missouri-Kansas City and an M.L.A. from Emporia State University. He began his professional library career in Waco, Texas, and subsequently held positions in the Rolling Hills Consolidated Library, St. Joseph, and the Janesville (Wisconsin) Public Library. He became director of the Kansas City Public Library in 1983.

After 20 years of declining urban population and continuing failures in tax levies, Bradbury worked to get two levies passed in the first two years of his directorship; one was the largest ever approved for the library. He established new branches and doubled the amount of money spent on books and materials for the libraries. He also increased the hours the libraries were open to the public. In less than 10 years, the library system rebounded from the lowest point in its (at the time) 127-year history. By 1991, the Kansas City Public Library was the only public library in the U.S. to receive a National Endowment for the Humanities challenge grant for \$237,500 toward a \$2 million endowment to support the purchase of books.

Bradbury's strong leadership and vision of transformation for the Kansas City Public Library system earned him the 1991 Librarian of the Year award from *Library Journal*. He also received the UMKC Alumni Achievement Award in 2000.

The timing of Bradbury's retirement comes amidst two major redevelopment projects—the Plaza Branch and the Central Library. Of the challenges facing a new library director, Bradbury said, "He or she deserves the lead-time and opportunity to help formulate the plan that will lead to the successful completion of these major projects and the future of the Kansas City Public Library system."

After retirement, Bradbury plans to remain in the Kansas City area and pursue some private business and community service interests.

Appointments

MOREnet has announced changes in responsibility for **Tony Wening** and **Bill Giddings**. These changes reflect MOREnet's focus on working closer with its agency sponsors to plan for the future and helping legislators understand MOREnet's role in providing connectivity and services to its customers.

Wening will direct MOREnet's state and federal programs, expanding his current responsibility for legislative communications and coordination of services to state agencies, the Office of Administration, and the state chief information officer. Wening will continue as MOREnet's "point person" for national E-rate policy and lead MOREnet's development of fee-for-service offerings and other business opportunities.

Giddings will direct MOREnet's education and library programs, providing the linkage between the school and library communities. This area includes contracts, budget and sponsor relations with the Coordinating Board for Higher Education, Department of Elementary and Secondary Education, and the State Library. His group also will be responsible for pilot projects, content development, E-rate customer support, NETg customer coordination, and conferences.

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Bookstore offers resources for Missouriphiles

Even with the proliferation of large, warehouse-sized bookstores in Missouri, it is still a challenge to find *Jim the Wonder Dog*. How can a Missouri classic compete with Clancy and Crichton, after all?

But just because you can't find it doesn't mean you shouldn't be reading it. At least, that's what owner Brett Dufur says of his 1,600-square-foot bookstore housed in a 100-year-old brick building in mid-Missouri's quaint river town of Rocheport.

"For years, we've operated Pebble Publishing, Inc. and Missouri Gold Booksellers," Dufur said. "We distribute approximately 500 Missouri-related titles. It's always been a mail order business and a Web presence. To have a bookstore just made sense."

Dufur says he specializes in books that are scarce and some that are out of print. Until now, Missouri Gold Booksellers has catered almost exclusively to Missouri schools and libraries, tapping into a small but profitable niche.

"We're always talking to publishers. So when we hear there's only, say, 300 left of some great Missouri book, we buy `em up to make sure our customers can get it," Dufur said.

The Pebble Publishing bookstore is located at 205 Central Street in the historic district of Rocheport, 12 miles west of Columbia, two miles off 1-70 at Exit 115. For more information, visit *www. pebblepublishing.com*, or call 573-698-3903.

Tech Talk

Most of us have some idea of what technology can do for us, but how many of us consider what it can't do, and more importantly, what that means to patrons and staff? We

know that automated catalogs allow us to

make quick changes to multiple cataloging records. Searching is more efficient because we can combine terms and use keywords from multiple fields. We get a better handle on what our collections contain, and where the materials are, and we can readily determine which items are used heavily and which never circulate. All good things.

What about what the systems can't do? The library is often the first place many patrons encounter the keyboard, mouse, and monitor. Somehow we, with the assistance of some technogeeks, have perpetuated the myth that the PC is something fearsome and mystical.

C.W. Gusewelle, of The Kansas City Star, wrote a newspaper column July 21, 2002, devoted entirely to an unsatisfactory venture into an unnamed Missouri branch library. The card catalog was gone, several online terminals were out of service, and when he found a working machine he couldn't "make the thing do what [he] asked." Worse, he couldn't find any written guidelines, and he found the "prompts on the screen... so confusing as to be no help at all." When he asked a staff member for assistance, "that person seemed annoyed by [Gusewelle's] helplessness—and not very adept either." What a tragedy for both Mr. Gusewelle and the library community.

How can libraries bridge the gap? First, we need to lose our assumptions about user abilities and remember how we felt the first time we faced a computer on our own. Second, we need to train staff that every patron is a potential Mr. Gusewelle—both a private citizen/taxpayer who may not be computer savvy and a well-respected columnist for a large metropolitan newspaper with a broad circulation. Third, we need to be always ready to ease anxious patrons (and staff) toward a comfort level with their "new, improved" library services.

Donnell Ruthenberg Sutherland, Automation Consultant Missouri State Library

Coming next issue:
Winter Institute News
2003 Summer Reading Program changes



Citywide book clubs flourish

The citywide book club trend, which started in Seattle about six years ago by the Washington Center for the Book, is showing few signs of slowing down. With the number of community-reading initiatives around 40 early in the year, the number has more than doubled with close to 100 cities, counties, or states that have organized events to encourage communities to read the same book at the same time.

Book club listings may be found on the Library of Congress' website at www.loc.gov/cfbook.

For groups planning to start a community book club, the Washington Center has published a helpful guide, "Building a Citywide Book Club," that is available on the Web at http://www.wab.org/aln/alnweb/lessons/BookClub.html.

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Throughout history, people have turned to the arts in time of tragedy and distress. The arts allow us to express our grief through images on paper and words in songs. The arts provide us the nutrition to feed and restore our souls. The arts can stir our pride and patriotism through the playing of national hymns. Even in this time of economic uncertainty, human sorrow, and world-wide upheaval, the arts are constant and provide a calming effect over us all.

The artistic world knows no language, economic, or social borders. The arts are created by and for the people. After all, what do we have to pass down through the generations and demonstrate our history but traditional arts, visual arts, and music. The cultural community is a mainstay for the human spirit.



Norree Boyd, Executive Director, Missouri Arts Council

State Archives' stellar new website

Digital maps re-create the world of Lewis & Clark

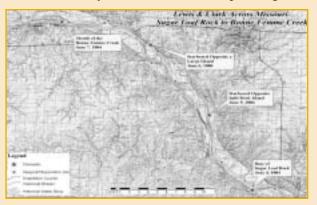
The "Lewis & Clark's Missouri River" website showcases maps that depict the course of Meriwether Lewis and William Clark as they journeyed with the Corps of Discovery across territorial Missouri in 1804. The maps featured on the website offer an extraordinary vision of the world they encountered—a world virtually untouched by human activity.

The Missouri State Archives, a division of Secretary of State Matt Blunt's office, commissioned the Lewis & Clark historic maps to commemorate the bicentennial of the Corps of Discovery expedition, which begins in 2004.

Taking 19th—century land survey records held at the State Archives and combining them with modern mapping technology, geographers from the Geographic Resource Center at the University of Missouri created something unique and original: they recreated the world of Lewis and Clark in beautifully rendered historic maps and gave us

a new way to look at that world in Missouri.

The maps include the traveled route and the historic vegetative land cover and depict the expedition's course as well as comprise the first accurate rendering of the expedition campsites and foot explorations by crew members. The website also offers handsome computer-generated images of significant landmarks and,



with the use of virtual reality, allows users to embark on their own exploration of the river Lewis and Clark traveled.

Missouri's Lewis and Clark story is singular among the stories of the other trail states. The State Archives maintains land records that parallel the time of the Expedition's passage. No other western state has similar contemporary land records that can reduplicate with such accuracy the Expedition's travel.

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